

NO. 17 ANYTHING GOES

GROUP 1: Altos and Basses
GROUP 2: Sopranos & Tenors

RENO: Times have changed
and we've often rewind the clock
since the Puritans got a shock
when they landed on Plymouth Rock.

RENO: If today ...
any shock they should try to stem
'stead of landing on Plymouth Rock,
Plymouth Rock would land on them.

ANGEL 1: In olden days,
a glimpse of stocking was looked on
as something shocking.
but heaven knows ...
ANGEL 1 + RENO: anything goes.

ANGEL 5: Good authors too
who once knew better words
now only use four-letter words
Writing prose ...
ANGEL 5 + RENO: anything goes.

ANGEL 3:
The world has gone mad today
And good's bad today

ANGEL 4: And black's white today,
And day's night today

RENO + ANGELS:
When most guys today
that women prize today,
are just silly gigolos

So though I'm not a great romance-r,
I know that I'm bound to answer
when you propose ... anything goes

GROUP 1: When grandmama
whose age is eighty
in nightclubs is getting mate-y
with gigolos ... anything goes.

GROUP 2: When mothers pack and
leave poor fathers because they
decide they'd rather be tennis pros ...
anything goes

GRP 1: Just think of those shocks
you got, and those knocks you've got

GRP 2: And those blues you've got
from that news you've got

GRP 1: And those pains you've got
GRP 2: if any brains you've got
ALL: from those little radios

**ALL: So Missus R. with all her
trimmings, can broadcast a bed
from Simmons cause Franklin
knows ... anything goes.**

ANGELS: The world has gone mad
today, and good's bad today ...

GRP 2: And black's white today,
And day's night today ...

GRP 1: When most guys today
that women prize today
are just silly gigolos:

**ALL: So though I'm not a great
romance-r, I know that I'm bound
to answer when you propose ...
anything goes**

ALL: Anything goes!