GROUP A: Sopranos and Basses
GROUP B: Alto & Tenors

BETTY (spoken): Tomorrow morning?! You’re leaving in the morning? How could you …

ESTELLE (spoken): I can’t believe it! You’re leaving and you didn’t tell me?! I would have …

BETTY (sung): My dear you’re sailing off without me, yet you don’t seem to care at all

SAILOR 1: I know it’s fearful of me not to be more tearful, but thank heaven I am.

ESTELLE: You mean to say you’re glad to leave me? Can I believe that’s what you mean?

SAILOR 2: Why, don’t be funny, I’m just wild about you honey, but I’m oh so glad (SAILOR 1 joins) so glad it’s driving me mad to day goodbye to all things that typify the humdrum of my daily routine

GRPS A (melody) & B (harmony): And there’s no cure like travel to help you unravel the worries of living today When the poor brain is cracking, there’s nothing like packing a suitcase and sailing away

Take a run ‘round Vienna, Granada, Ravenna, Siena, and then around Rome

Have a high time a low time and in no time you’ll be singing “Home Sweet Home.”

PURSER (spoken): Captain, Captain – a catastrophe! We may have to delay sailing!

CAPTAIN (spoken): What is it? Icebergs? A hurricane?

PURSER (spoken): Worse! Charlie Chaplin just wired. He’s canceling his berth and sailing on the Mauretania!

DECK STEWARDESS (spoken): We’ve lost our celebrity!

CAPTAIN (spoken): The passenger list! Quick! … Hope Harcourt, the debutante — that’s not bad.

DECK STEWARDESS (spoken): The Normandie has Groucho Marx and Machine Gun Kelly.

CAPTAIN (spoken): Lord Evelyn Oakleigh —


CAPTAIN (spoken): Wait a minute. Benjamin Franklin!

PURSER (spoken): It’s not the same one.

CAPTAIN (spoken): Then we’ve got nobody!